



Galerie Janine Rubeiz

**Hanibal Srouji**  
Into the Fog



SINGAPORE ART FAIR  
27 - 30 November, 2014

## ***Into the Fog***

“...in the late afternoon, I used to sit by the window, stick my face between the two iron bars and watch it come; that huge white mass rushing up the mountain engulfing everything on its way...”

The open space in Hanibal Srouji's works refers directly to what he used to perceive as a child. Fog seems to continue to materialize and transform in an abundance of shape and form in his work... these open spaces. Childhood memories are at the heart of his artistic production. The large “Land /Sea” works, reflect upon the artist's relation to his homeland, a mountain facing this horizontal ever changing blue line beyond which is the world...

The works combining neon lights, fire and paint on canvas, make reference to the artist's childhood memories of Beirut in the 1960's and early 70's when neon signs lit the centers of the city. Beirut, for those who remember, was a major cultural and commercial center in the Middle East just before the outbreak of the civil war that put out its lights for more than 20 years...

These works are meant as signs of rebirth - light and color on burnt canvas – should the light shine again, in spite of difficult times. They hang, also, as a tribute to the hopeful rebirth movements that are taking place in the Arab world today

In the “Healing Bands” works, Srouji aims at liberating the canvas of the force of gravity that impels us to see the work of art in a unique sense; consequently opening the possibilities to “play” with the works.

“I consider Art, in general, and the artistic creation, in particular, as a way to personal liberation first and collective then after...”





Hanibal Srouji was born in Lebanon in 1957. He lives and works between Beirut and Paris since 1989. He holds a master's degree in fine arts from Concordia University in Montreal. He held different teaching posts in France, Canada and the United States, lecturing at various North American universities and at the Sorbonne in Paris. At present, he holds a chair of assistant professor at the Lebanese American University.

He has been represented by Galerie Janine Rubeiz since 1997 where he has held the following solo exhibitions: "Particles"(1997), "Transformations"(2000), "Sous le signe de la légèreté"(2003), "Touches"(2006), and "Offerings"(2009), "Head in the Clouds"(2014). He also held the exhibition "Coming Back"(2010) at the FFA Private Bank and participated in numerous group exhibitions: "Coup d'œil passé et présent I"(2005), "Peintres émigrés"(2005), "Pinceaux pour plumes"(2006) at Surssock Museum, "Recent works"(2008), and "Pellicula"(2013). Srouji's work has been featured in different solo and group exhibitions in Lebanon, France, Switzerland, United States, Japan, Kuwait, Germany and Canada.

Galerie Janine Rubeiz has showcased Srouji's work in different art fairs including Art-Paris, Art 14 London, Art Dubai, Abu Dhabi Art and is showcasing in Singapore Art Fair today. The artist's work has been auctioned by Christie's Dubai and the recipient of awards in Quebec, France and Algeria. His work has been acquired by public and private collections in France, Canada, Dubai, Lebanon, Morocco, Switzerland and the USA.

Galerie Janine Rubeiz recently published a book titled: "Hanibal Srouji: painting fire, water, earth and air" as the first in a series of artists books by the gallery. His work is permanently exhibited at Galerie Janine Rubeiz.

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### Galerie Janine Rubeiz

Opening hours: Tuesday to Friday from 10 am to 7 pm  
Saturday from 10 am to 2 pm. Closed on Sunday and Monday

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